

# greg polvi

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*Greg Polvi is a Master of Architecture (M.Arch I) graduate of SCI-Arc (Southern California Institute of Architecture), and holds a multidisciplinary design degree in Interaction Design (B.Sc) from the School of Interactive Arts and Technology (Simon Fraser University). He is also a devout Canadian.*

## Education

Master of Architecture (M.Arch I, 2011-14)  
SCI-Arc - Southern California Institute of Architecture  
Los Angeles, CA ([www.sciarc.edu](http://www.sciarc.edu))  
*Graduate program focuses on challenging the formal, critical, and technological discourse of architecture, utilizing digital advancements and morphological diagrammatic methodologies.*

Interaction Design (Bachelor of Science, 2003-07)  
Simon Fraser University, School of Arts and Technology  
Vancouver, BC ([www.sfu.ca](http://www.sfu.ca))  
*Multidisciplinary, research-based design program utilizing the foundational approach of architecture to study the human experience in technologies, products, and environments.*

## Professional Experience

Junior Architectural Designer, Patkau Architects (2013)  
Vancouver, BC ([www.patkau.ca](http://www.patkau.ca))  
*Research-based internship developing adaptable and exploratory form-finding tools in Grasshopper, Maya. Edited content for studio book release: renders, photographs, written content.*

Junior Architectural Designer, Chris Doray Studio (2012)  
Vancouver, BC ([www.chrisdoraystudio.com](http://www.chrisdoraystudio.com))  
*Junior intern focusing on an urban proposal to the city of Vancouver, conducting detailed research and proposing an urban intervention. Model building.*

User Experience Analyst, Siemens Corporate Research (2008)  
Princeton, NJ ([www.usa.siemens.com/research](http://www.usa.siemens.com/research))  
*Member of multidisciplinary, international team conducting usability testing and user experience research. Led major high performance building project, designing real-time interface controls of sustainable building environments.*

User Experience Associate, Research In Motion (2007-08)  
Waterloo, ON ([www.rim.com](http://www.rim.com))  
*Researched, usability tested, proposed and designed creative improvements to Blackberry smartphones.*

Marketing Assistant, Evergreen Cultural Centre (2005)  
Vancouver, BC  
*Edited written and photographic content for annual theatre calendar; conducted user research for re-design of cultural centre website.*

## Skills

Rhinoceros 5  
Grasshopper  
Maya 2014  
Maxwell Render  
CSS & HTML  
Adobe Suite (Illustrator, Photoshop, InDesign, etc.)  
Models (cardboard, bristol, styrene, wood, etc.)  
Microsoft Office (Word, Excel, Powerpoint, etc.)  
Laser cutting, 3d printing, 123DCatch  
AutoCad

## Teaching and Research

Assistant Instructor, Introduction to Architectural Theory (Fall 2013)  
Head Instructor: Dora Epstein-Jones  
Southern California Institute of Architecture, Los Angeles, CA  
*Taught sessions with fourth year theory students; organized lesson plans, discussion groups, held lectures.*

Teaching Assistant, Architecture Culture (Spring 2014)  
Head Instructor: Dora Epstein-Jones  
Southern California Institute of Architecture, Los Angeles, CA  
*Mediated in-class discussion sessions with Master students; organized student readings and course materials.*

Le Corbusier, self-guided tour of France (Summer 2013)  
Poissy → Paris → Ronchamp → L'Arbresle → Marseille  
*Hitchhiked throughout France studying canonical Le Corbusier projects in obnoxious detail, each for days at a time (Villa Savoye, Maison la Roche, La Tourette, Ronchamp, Unité d'Habitation). And Mies (Barcelona Pavilion).*

SCI-Arc lecturer: *I Hitchhiked France and Slept in Corb's Backyard* (2013)  
Southern California Institute of Architecture, Los Angeles, CA  
*Following a self-guided tour of France studying Le Corbusier and Mies. gave SCI-Arc lecture about the buildings. Attended by 100+ students.*

Italia Design Field School (Summer 2006)  
Simon Fraser University, Rome, Milan, Florence.  
*Recruited as part of a 14-person research team to contribute to legacy project studying Italian design in Robert Venturi's Learning From Las Vegas tradition, interviewing leading architects and designers from Italy.*

Teaching Assistant: Design For Digital Environments (Fall 2007)  
Simon Fraser University, Vancouver, BC  
*Conducted in-class critique, lesson plans, held one-on-one teaching sessions, graphically designed academic readings.*

Assistant Instructor, Seattle Field Study (October 2007)  
Simon Fraser University, Vancouver/Seattle  
Principal & Lead Designer, Associati (2009-11)  
*Interdisciplinary design consultancy. Vancouver, BC*  
Lead Graphic Designer, Simon Fraser University magazine (2006-07)  
*Graphic design, typography, photography. Vancouver, BC*  
Student builder, *Towards Comfo Veg* (Peter Cook installation, 2012)  
*Southern California Institute of Architecture, Los Angeles, CA*

Professional/academic writing  
Complex problem solving  
Contextual research  
Usability testing  
Innovation processes/thinking  
User-centered design  
User Experience Design  
Information Design  
Graphic Design  
Typography